



**Lucille Chung**, piano

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Born in Montréal, Canadian pianist Lucille Chung has been acclaimed for her “stylish and refined” performances by *Gramophone*. She is the First Prize winner of the Stravinsky International Piano Competition and made her debut at the age of 10 with the Montreal Symphony Orchestra. Charles Dutoit subsequently invited her as soloist on the orchestra’s tour to Asia. She has performed with well-known orchestras around the world including the Philadelphia Orchestra, Moscow Virtuosi, and BBC National Orchestra of Wales with conductors such as Krzysztof Penderecki and Vladimir Spivakov.

Lucille has given solo recitals on the finest concert halls including the Kennedy Center, Carnegie Hall, the Concertgebouw in Amsterdam, the Wigmore Hall in London, Madrid’s Auditorio Nacional, and festivals around the world. She recently premiered the 6 Piano Etudes by I.D. Martinez at the Santander Festival.

Regarded as one of the most critically acclaimed pianists on the North American concert platforms, Lucille graduated from both the Curtis Institute and the Juilliard School before she turned twenty.

Since 2001 Lucille has been a recording artist of the Dynamic label and has been receiving excellent reviews worldwide for her discs of the complete works of Ligeti as well as Scriabin piano works.

[www.lucillechung.com](http://www.lucillechung.com)



A close-up portrait of a young woman with long, dark hair, smiling warmly at the camera. She is wearing a dark, sleeveless top. The background is dark and out of focus.

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钢琴家：丁允晞 ( Lucille Chung )

生于加拿大蒙特利尔市的美女钢琴家丁允晞 ( Lucille Chung )。被著名的古典音乐杂志《留声机》誉为：“清新脱俗，优雅时尚”。

丁允晞10岁首次登台，与指挥大师迪图瓦 ( Charles Dutoit

)指挥的蒙特利尔交响乐团合作演出协奏曲。她的过人天资和出众才华令迪图瓦赞不绝口。随后邀请她随蒙特利尔交响乐团赴亚洲各国巡演。之后，她与费城管弦乐团，“Moscow Virtuosi”室内乐团，

威尔士BBC交响乐团，比利时弗拉芒广播交响乐团，Tenerife交响管弦乐团，魏玛国家管弦乐团，洛林爱乐乐团，汉城爱乐乐团，KBS管弦乐团，德州Fort Worth交响乐团，UNAM爱乐乐团以及加拿大所有著名乐团合作演出了大量的协奏曲。她合作过的指挥大师还有潘德雷茨基 ( Krzysztof Penderecki )，斯皮瓦科夫(Vladimir Spivakov)，阿布雷希特 ( Gerd Albrecht ) 等。

作为一名独奏家，她曾在欧美各大音乐厅如伦敦威格摩音乐厅，纽约佩斯李斯特学院音乐大厅，布鲁塞尔艺术博物馆等演出。她曾应邀参加众多音乐节，如：德累斯顿的MDR夏季音乐节，Lubecker Kammermusikfest，蒙特利尔国际音乐节，渥太华室内音乐节，西本音乐节，纽约Bard音乐节以及意大利Camerino音乐节。西班牙桑坦德国际音乐节上她首演了Israel David Martinez的6首钢琴练习曲。

1989年，丁允晞获得斯特拉文斯基国际钢琴比赛第一名。1992年，荣获蒙特利尔国际音乐比赛第二名以及特殊奖项“未发表作品最佳演绎奖”。1993年，加拿大政府授予她“杰出成就奖”。1994年，荣获第一届李斯特国际比赛第二名。1999年，她还获得加拿大艺术委员会颁发的最有影响力的奖项——加拿大议会杰出艺术家奖 ( Virginia Parker Prize )。

不满20岁，丁允晞就已从柯蒂斯音乐学院和朱丽亚音乐学院毕业。之后，她决定在欧洲继续学业，她在萨尔斯堡莫扎特协会跟随卡尔·汉兹·卡默林(Karl-Heinz Kammerling)学习，在魏玛李斯特音乐学院跟随拉萨·贝尔曼(Lazar Berman)学习，并获得魏玛李斯特音乐学院最高演奏文凭(KonzertexamDiplom)。她还曾从意大利Imola钢琴音乐学院毕业，荣获硕士学位。最近完成了SMUMeadows艺术学校学业，并获得意大利西恩那的西吉阿那学院荣誉学位。

丁允晞的“里盖蒂(GyorgyLigeti)

钢琴作品集”唱片由Dynamic唱片公司发行，她被《星期日泰晤士报》杂志誉为“一位杰出的艺术家，对音乐大胆自信的选择令人钦佩！”


2001年发行的第一张唱片获得了广泛赞誉，得到法国《Repertoire》“十大作品”，《BBC音乐杂志》“五星奖”，德国《唱片论坛Fono Forum》“五星奖”。她的斯克里亚宾全套作品CD荣获2003年度荷兰前奏曲古典奖“最佳乐器唱片奖”以及人人向往的法国“十大作品”奖。由Richelieu/Radio-Canada唱片公司出版的丁允晞的门德尔松两首协奏曲专辑获得加拿大“the Prix Opus”奖提名。她与沃思堡交响乐团合作，艺术大师Miguel Hart-Bedoya指挥，录制了圣桑的《动物狂欢节》，于2007年春季发行。

最近，丁允晞将在美国举行独奏音乐会，将在纽约，迈阿密，休斯敦，达拉斯，圣安东尼奥演出IsraelDavid Martinez

的6首练习曲。她还将与Miguel Harth-

Bedoya执棒的沃思堡交响乐团，立陶宛国家爱乐乐团，Plano交响乐团，Irving交响乐团，意大利欧洲管弦乐团合作演出协奏曲。她还将在伦敦，达灵顿，肯德郡，黑潭，英国新堡，爱尔兰举行独奏音乐会，在帕罗奥多举行巴赫作品专场独奏音乐会。她精通法语，英语，韩语。意大利语，德语，俄语六门语言。





“...riveting, illuminating, fiery, transcendental pianism...”  
**Jed Distler, New York Concert Review**

“Ms. Chung, a first-rate pianist by any standard and a name to watch.”  
**Young, American Record Guide**

“Chung exudes grace and poise at the keyboard, directing all of her energy toward making the music speak clearly.”  
**John Terauds, Toronto Star**

Lucille Chung on the Fast Track  
“...Chung’s blazing gutsy performance was exciting and rewarding...”  
**Arthur R. Smith, The Washington Post**

“Lucille Chung’s stylish and refined performance...with imperturbable clarity and insight”  
**Bryce Morrison, Gramophone Awards Issue**

“Lucille Chung’s brilliant, crystalline performances are certainly very impressive indeed.”  
**Misha Donat, BBC Music Magazine**

“Chung showed poetry in her fingers...”  
**Lloyd Dykk, Vancouver Sun**

“...a bravura display of extroversion and sensitivity.”  
**Joshua Kosman, San Francisco Chronicle**

“Lucille Chung’s cultivated pianism and individual artistry”  
**Jed Distler, ClassicsToday.com**

“This was vivid, stylish, and convincingly lyric playing, and Chung gave an unstinting display of her masterly pianism.”  
**J.H. Snape, Review Vancouver**

“She proved herself to be a versatile, intelligent artist.”  
**Andrew Thompson, Winnipeg Free Press, Canada**

“Chung’s kind of lyrical poise makes a far stronger statement than the forceful playing that almost every pianist nowadays thinks mandatory. Chung showed that less could be more.”  
**Ilse Zadrozny, The Gazette, Montréal**

“Chung’s playing is characterized by an inner freedom and coloring of sounds as well as an amazing musical harmony.”  
**Rena Shereshevskaya, New Times Soviet Weekly of World Affairs**

“La séduction enflammée et raffinée de Lucille Chung ... alliant vigueur et souplesse, dans une éloquence aussi naturelle qu’élégante.”  
**Michel Debrocq, Le Soir, Bruxelles**

“Pleine de moyens, la jeune interprète possède un pouvoir certain, celui de susciter graduellement l’intérêt de spectateur, pour finir par le plonger dans une sorte de joie bienfaisante.”  
**Richard Boisvert, Le Soleil, Québec**

“... elle a une incroyable façon de retenir la tension qu’elle génère, qui peut rendre fou... La force qu’elle développe est étonnante pour une telle jeune femme, à en faire oublier sa virtuosité et sa technicité par un charme vraiment étonnant...On reparlera d’elle...”  
**R10**

**Jean Vermeil, Répertoire, France**

“Elle allie la science à la spontanéité, avec une technique invisible. C’est tout l’art du naturel.”

**R10**  
**Jean Vermeil, Répertoire, France**

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